

SONJA'S WINDOWS

1. Sew together assorted print 14" strips (a variety of widths, or all the same) in random order to make a 14" square. If necessary, trim to 14" x 14". Make 10 pieced squares total.
2. Place 1 square with strips going vertically right sides together a second square with strips going horizontally. Stitch $\frac{1}{4}$ " seam around all sides. Repeat for remaining squares to make 5 total sewn squares.
3. Cut sewn squares in half twice diagonally. Press units open carefully (edges are all bias). Each sewn square makes four pieced units, for 20 total.
4. Frame each pieced unit with a 1" x 9-1/2" (cut size) strip of contrasting fabric (light if your pieced units are generally dark, or dark if your pieced units are generally light).

Quilt Top Assembly:

1. Sew 4 vertical rows of 5 blocks in each row using six 2-1/2" x 10-1/2" strips of contrasting sashing fabric (contrast with previous frame fabric). Blocks can be turned randomly.
2. Stitch together 5 contrasting 2-1/2" x 66" sashing strips and block rows, alternating and trimming strips after each addition.

Suggested finishing:

1. Frame the entire quilt top with a 1" strip of the first framing fabric, then add a 4-1/2" wide piano key border (to use up some of your left-over strips), followed by another 1" framing strip and a final border 6 to 9" wide.

Or

2. Frame the entire quilt top with a 1" strip of the first framing fabric, then add a final border of fabric 6 to 9" wide.

NOTE:

1. 14" strip squares yield 9" pieced units. If a smaller quilt is desired, smaller strip squares can be the starting point to yield smaller pieced units.
2. Pieced blocks can also be put together with a simple sashing fabric (without the framing strips) if desired), but some sort of separator between the pieced blocks is recommended to reduce the busy-ness of the strippy sets.

Designed by
Candace Hassen

Machine Quilted by
Regina Carter of Granny
Knows Quilts

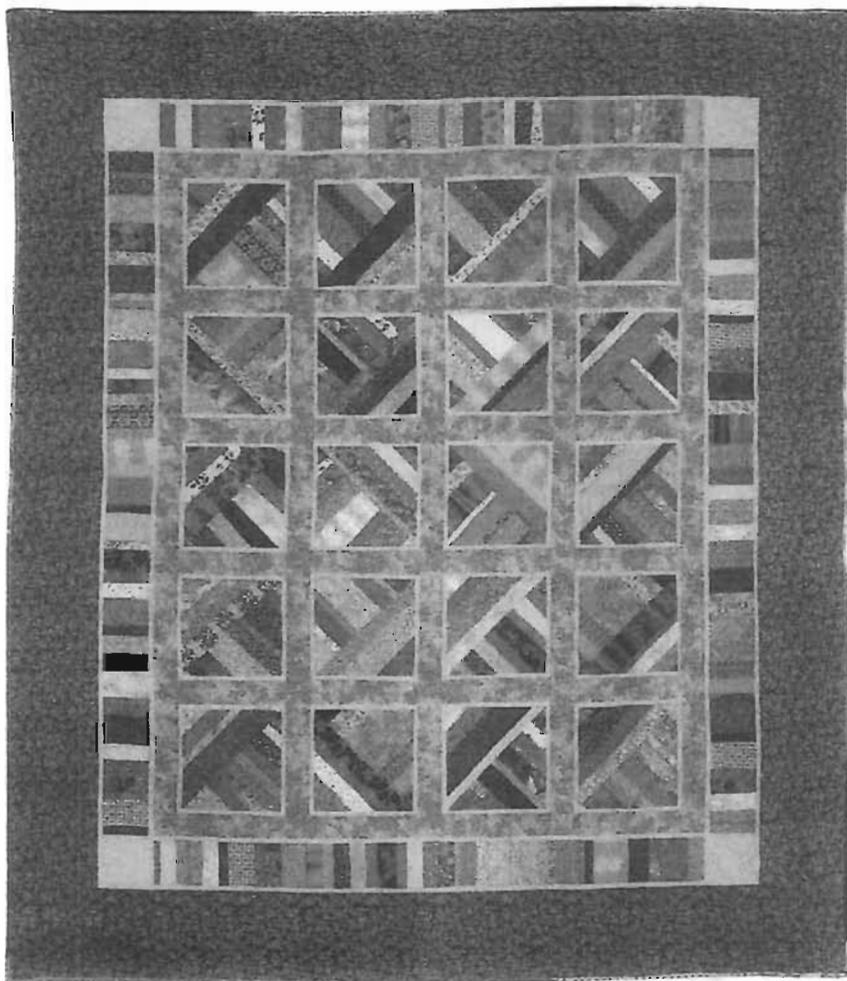
Finished Quilt Size
75 1/2" x 87 1/2"

Number of Blocks
and Finished Size
20 Window Blocks
10" x 10"



"A quilt guild meeting is always a wonderful place to learn new ways of doing things. At one particular meeting, my friend Eleanor learned this technique from one of my other friends, Sonja; then she taught it to me. We were both hooked immediately. Hope you have as much fun with this technique as we did!"

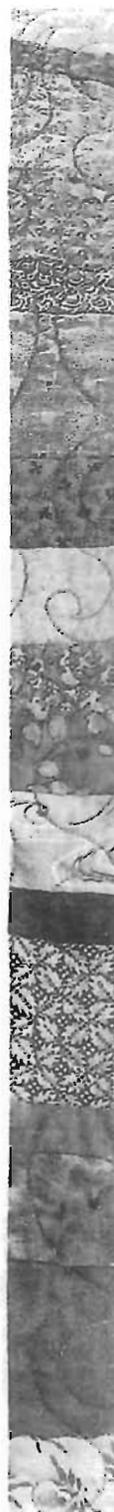
Sonja's Windows



This is the perfect project to try a new color scheme, because nearly any combination will make an effective design. Candace suggests you use a selection of light, medium, and dark prints with a variety of motifs. You'll be amazed how quickly these pieced blocks are made with the nifty rotary method Candace learned from a guild buddy. Four blocks are produced in the same time it would traditionally take to make two! This technique creates bias edges around the cut units; handle them carefully to avoid stretching. Because assorted print strips are cut in a variety of widths, the number of strips in the cutting list is just an estimate. Begin by cutting the smaller amount listed, and then cut more as needed.

Fabric Requirements

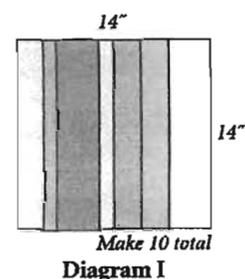
Assorted prints (blocks, pieced border, binding)	4 3/4-5 yds. total
Tan print (blocks, pieced border, border corners)	1 3/8 yds.
Blue print (sashing)	2 yds.
Green print (outer border)	2 3/8 yds.
Backing (piece widthwise)	7 1/8 yds.
Batting	Queen size



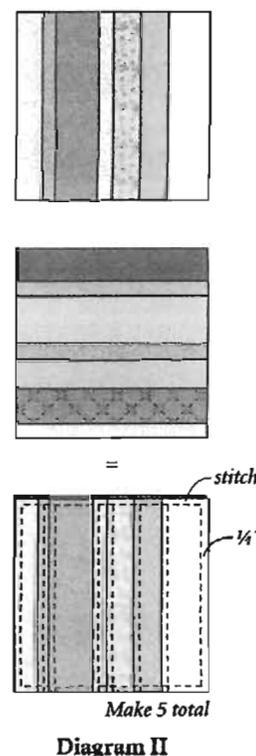


Piecing the Blocks

1 Referring to Diagram I, sew together assorted print 14" strips in random order to make 14" square. If necessary, trim to 14" x 14". Make 10 pieced squares total.



2 Place 1 square with strips going vertically right sides together on second square with strips going horizontally (Diagram II). Stitch $\frac{1}{4}$ " seam around all sides. Repeat for remaining squares to make 5 total sewn squares.



Cutting Instructions

Assorted prints—cut a total of:

*20 strips $2\frac{1}{2}$ " x 20" (binding)

80-110 strips 1-3" x 14"

130-185 strips 1-3" x $4\frac{1}{2}$ "

Tan print

*4 strips 1" x 66", pieced from 8 width of fabric (WOF) strips

*4 strips 1" x 54", pieced from 6 WOF strips

40 strips 1" x $9\frac{1}{2}$ "

40 strips 1" x $10\frac{1}{2}$ "

4 squares $5\frac{1}{2}$ " x $5\frac{1}{2}$ "

Blue print

*5 strips $2\frac{1}{2}$ " x 66", cut on lengthwise grain

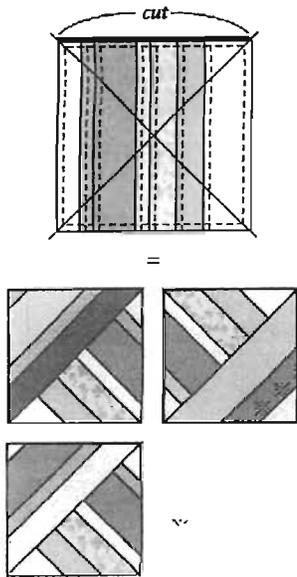
24 strips $2\frac{1}{2}$ " x $10\frac{1}{2}$ "

Green print

4 strips 8" x 80", cut on lengthwise grain

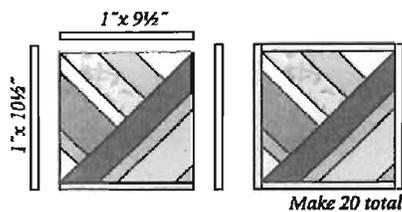
*Cut first.

- 3 Referring to Diagram III, cut sewn squares in half twice diagonally. Press units open carefully. Each sewn square makes 4 pieced units, for 20 total.



Make 20 total
Diagram III

- 4 Sew tan $9\frac{1}{2}$ " strips to top and bottom of pieced unit, easing unit edge to fit, if necessary. Stitch tan $10\frac{1}{2}$ " strips to sides to make Window Block (Diagram IV). Make 20 total.



Make 20 total
Diagram IV

Quilt Top Assembly

Note: Refer to Assembly Diagram for following steps.

- 5 Sew 4 vertical block rows using 6 blue $2\frac{1}{2}$ " x $10\frac{1}{2}$ " strips and 5 blocks each.
Note: Blocks can be turned randomly.

- 6 Stitch together 5 blue $2\frac{1}{2}$ " x 66" strips and block rows, alternating and trimming strips even after each addition.
7 For pieced top/bottom border, sew together assorted $4\frac{1}{2}$ " strips on long sides to make $4\frac{1}{2}$ " x 54" strip. Add tan 54" strips to both long sides. Make 2. Measure exact width of quilt center (from raw edge to raw edge). Trim pieced strips to this measurement, and stitch tan $5\frac{1}{2}$ " squares to ends. Sew together assorted $4\frac{1}{2}$ " strips on long edges to make $4\frac{1}{2}$ " x 66" strip. Add tan 66" strips to both long sides. Make 2 and stitch to sides of quilt; trim even with top/bottom. Stitch pieced strips to top/bottom.
8 Sew 80" green strips to quilt sides; trim even with top/bottom. Sew remaining green strips to top/bottom; trim even with sides.

Quilting and Finishing

- 9 Layer, baste, and quilt. Regina used blue thread to machine quilt an overall feather motif.
10 Referring to Diagram V, sew 20 assorted 20" strips together end to end using diagonal seams. Bind quilt with pieced strip.

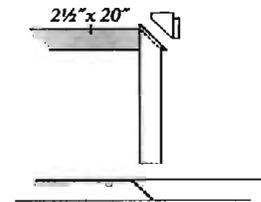
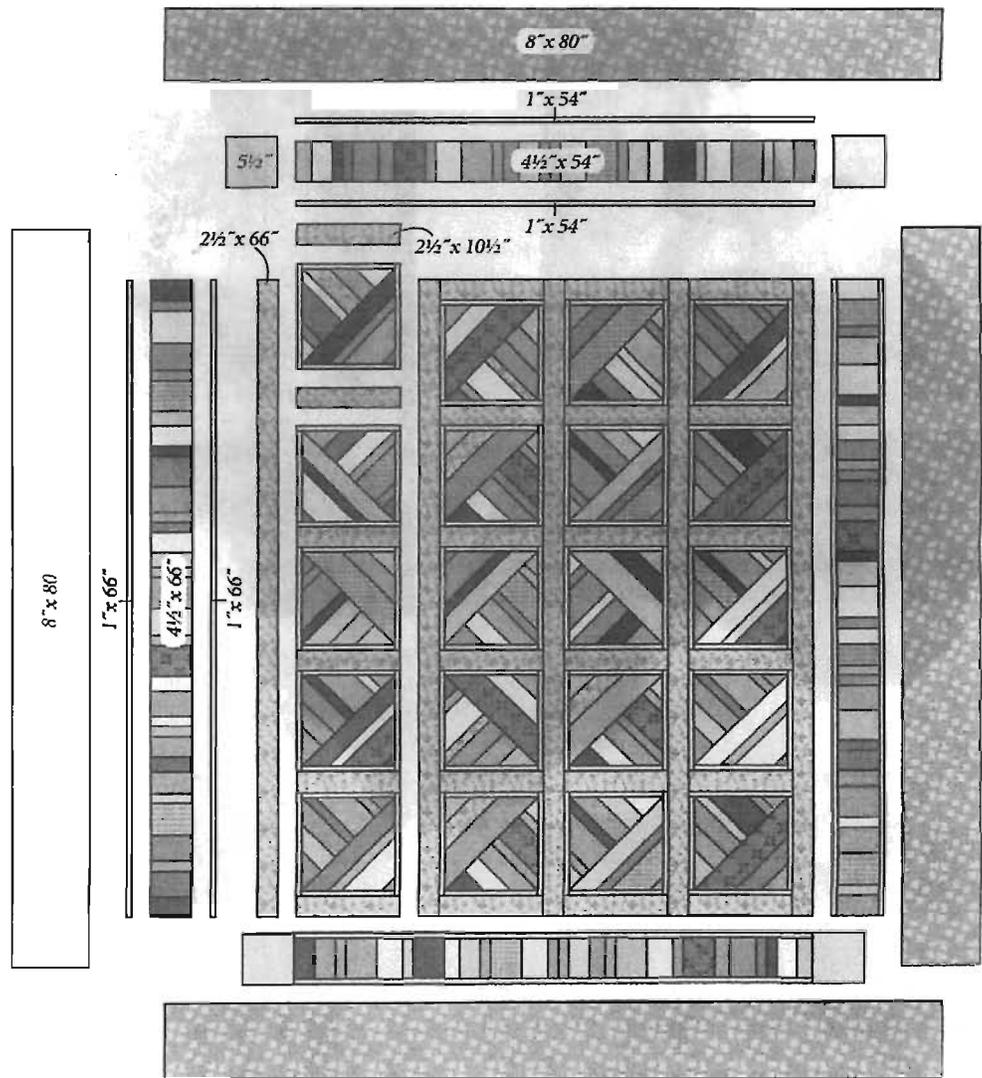


Diagram V



Assembly Diagram